

BLACK STAR

As recorded by Yngwie Malmsteen

(From the 1985 Album THE YNGWIE MALMSTEEN COLLECTION)

Transcribed by Zach Spickenreuther

Music by
Arranged

A Intro

Freely ♩ = 126
B/F# Em

B/F#

B7/A

Em/G

E/G#

Asus4

fingerstyle

1

Gtr I *mf* **

T 7 7 8 7 5 4 (5) 2 4 5 2 3 4 5 7 5 7 5 4 5

A 8 x 8 7 8 6 8 5 7 8 6 8 5 7 8 6 8 5

B 9 7 7 4 0 3 4 0

H P sl.

*Chord symbols reflect implied harmony throughout.

**Tap face of guitar.

F#/A#

Bm

B

A

B

rit.
Em

7

N.H.

T 6 6 7 9 7 7 5 7 7 12 12 5 7 7 12 12 ((12))

A 6 9 8 8 6 8 5 7 7 12 12 5 7 7 12 12 ((12))

B 6 6 7 9 7 7 7 12 12

B Intro Solo

Moderately Slow Rock ♩ = 76
E5

14

Gtr II

mf

T 8 7 12 8 7 12 12 14 12 14 17 19

A 9 9 14 12 12 17 16

B 9 14 17 16

sl.

Em C/E Em

18

w/bar

N.H.---|

T (19)17 15:14 15 17:15 (15) 11 12 15 13 12 13 12 14 12 11 12 [12] 7 0 1 0 9 12

A 14 11 14 14 12 11 14

B 10 9

P P sl. H sl. H P

C/E Em C/E Em

21

*w/delay-----

8va-----

T (12) 15 14 12 15 17 12 12 11 14 12 10 14 10 14 12 15 14 17 15 19 20 19 20 17 20 15 20 14 15 16

A 14 12 11 14 14 12 10 14 10 14 12

B 14 14 14

sl.

*All pitches are sounded with left-hand hammer-ons and volume swells.
Delay time set to approximately 700ms with a single repeat.

C/E 8va-----

Em C/E Em C/E

25

Gtr III *mf*

1 1/2

T 17 17 15 19 21 (21)

A 16 2 (4) 4 9 (9)

B x x 2 x x sl. sl. 0

Gtr IV Pick Scrape 7 *mf* Full 7

T 7 7 7 7 12 (12)

A 5 7 7 7 12

B x x 0 sl. sl. 0

[C] Main Theme

Em
8va

C/E

30

f Full

1/2

T 17 17 17 16 17 14 15 14 16 17

A

B

8va

T 20 20 20 19 20 17 19 17 19 20

A

B

32

Full

1/2

T 17 17 17 16 17 14 15 14 16 17

A

B

8va

T 20 20 20 19 20 17 19 17 19 20

A

B

34

Full

1 1/2

T 17 19 20 17 20 15 20 19 20

A

B

Gtrs III, IV

sl.

To Coda

Em ----- C/E -----

8va-----

36

Gtr III

Full

17 17 17 16 17 14 15 14 16 17

x x 19 19 19 14 17 15 14 15 14 17 16 17 16 17

8va-----

Gtr IV

Full

20 20 20 19 20 17 19 17 19 20

x x 20 20 20 17 20 19 17 20 19 17 20 19 20 19 20

I.

B

38

10:8

5

9:8

7 8 7 5 8 7 5 8 7 5 4 7 5 4 7 6 (6) 0

Full

Full

11 12 14 12 11 13

H P

8va-----

10:8

5

9:8

15 17 15 14 17 15 14 17 16 14 14 17 16 14 13 13

Full

Full

11 12 14 12 11 13

H P

sl.

40

8va-----

T 12 10 12 11 9 8 [5] 20 17 20 17 14 16 17 14 11 11 11 14 15 20 17 17 14 14 11 11 8 10 7

A 10 9 7 10 9 7 6

B

P P P H H P P P P *sl.*

8va-----

T 12 10 12 11 9 8 [5] 17 14 17 14 11 14 11 8 8 x 11 8 17 14 14 11 11 8 10 (7) 8 5 7 4

A 10 9 7 10 9 7 6

B

P P P P P P P P *sl.*

2.
B

42

T 7 8 7 5 8 7 5 8 7 5 4 7 5 4 7 6 x

A

B

H P

8va-----

T 15 17 15 14 17 15 14 17 16 14 17 14 17 16 14 13

A

B

H P

Full Full 1/2

8va-----

44

T 13 16 13 13 16 14 17 13 16 14 17 14 16 14 17 19 20 20 20 19 17 15 19 17 15 19

A 16 14 14 13 16 14 17 13 16 14 17 14 16 14 17 19 20 20 20 19 17 15 19 17 15 19

B

8va-----

T 10 13 10 10 13 11 14 10 13 11 14 11 13 11 14 17 17 17 15 14 15 14 17 15

A 13 11 11 10 13 10 10 13 11 14 10 13 11 14 11 13 11 14 17 17 17 15 14 15 14 17 15

B

sl.

Gtr V

f

T 8

A

B

sl.

D 1st Guitar Solo

Em

C/E

46

Gtr IV

T 17

A

B

8va-----

Gtr V

Full

Full

1 1/2 Full

T 17 x 14 15 17 17 (17) (17) 14 15 17 15 17 15 14 17 14 15 17 19 15 17 17 16 16 17 16

A

B

sl.

H P P

sl.

Em
8va

48

Gtr IV

19 15 17 20 19 17 15 19 17 15 14 15 17 15 14 17 21 (21) 19 20 17 20 15 20

P P P P H P P

C/E
8va

49

T 14 20 19 20 17 20 15 20 14 20 19 20 17 20 15 20 14 20 (0) 20 17 16 17 19 15 17 19 17 15 19 17 15 19 17 15 19 17 16 19

A

B

P

*slightly behind beat

51

C/E
δva

Em

Full 1/2

T 20 20 20 20 19 20 19 20 19 17 15 19 17 15 14 15 17 15 14 15 14 17 17 16 16 12 17 15 15 12 13 12 14 14 15 14 19 19 19 19 15 14

A

B

H P P sl. P sl. H P T T sl.

**slightly behind beat*

E 2nd Guitar Solo

Am

53

Full 1 1/2

T A B

P P P *sl. sl.* P P *sl.* P H H P

Gtr III

7

T A B

0 0 7 9 5 9

Gtr IV

T A B

5 7 5 10

F Am F

55

8va-----

T 15 20 20 20 19 17 16 18 17 15 17 16 14 12 15 14 12 15 14 12 11

A

B

8va-----

T 14 16 17 15 17 18 20 20/20 20

A

B

8va-----

T 13 15 17 13 15 17 19 19/19 19

A

B

[F] Theme Recap

B

58

Gtr III

7 8 7 5 8 7 5 8 7 5 4 7 5 4 7 6 (6) 0

H P

8va-----

T 7 9 9 8 10 12 11 10 12 13 11 12 14 12 11 13

A

B

Gtr IV

15 17 15 14 17 15 14 17 16 14 14 17 16 14 13 13

H P

8va-----

T 15 17 15 14 17 15 14 17 16 14 14 17 16 14 13 13

A

B

sl. P

D.S. al Coda

60

8va-----

N.H.¹

T 12 10 12 11 9 8 [5] 20 17 20 17 14 17 14 11 11 11 14 15 20 17 17 14 14 11 11 8 10 7

A 12 11 9 8 10 9 7 10 9 7 6 19 16 13 10 13 19 16 14 13 13 10 10 7

B 10 9 7 6

P P P H H P P P P P *sl.*

8va-----

N.H.¹

T 12 10 12 11 9 8 [5] 17 14 17 14 11 14 11 8 8 x 11 8 17 14 14 11 13 10 11 8 8 5 7 4

A 12 11 9 8 10 9 7 10 9 7 6 16 13 10 7 10 14 13 13 10 10 7 7 4

B 10 9 7 6

P P P P P P P P *sl.*

G Outro

Em C/E

8va-----

62

8va-----

1/2 1/2

T 19 19 16 17 19 17 19 19 16 17 19 15 17 19 17 15 14 17 15 14 15 14 14 17 15 13

A

B

Full Full

T 17 17 17 14 15 17 15 17 17 17

A

B

feedback

17

Em

64

T

A

B

sl.

sl.

T

A

B

65

C/E

Em

C/E

Em

T

A

B

21

sl.

8va-----

Full

Full

Full

14 17

(17)

(17)

14 15 17

17 18 17

14 15 17

x x

T P

69

C/E

Em

8va

18-20 17 (17)

15 14

(14) 18 14 (14)

12 13 12 12

12 (12) 10 12 10

T sl. P

P

T P

T P

P H P

$$\frac{C}{E} \frac{1}{8\nu a} \frac{1}{\sqrt{1-\nu^2}} \frac{1}{\sqrt{1-\nu^2}}$$

Em

72

T 12 8 13 12 10 8 12 10 8 7 10 8 7 9 8 9 8 7 12 7 15 12 12 11

A 12 9

B

P P P P P P H P P *sl.*

C/E *slightly behind beat

**slightly behind beat*

Em C/E

C/E

Em

8va-----

[illegible]

begin fade

77

C/E
8va-----

Em

8va-----

Full 1 1/2 2 1/2 Full

(21) (21) (21) (21) (21) 21

16 17 14 15 14 15 14 17 14 15 19 15 19 1/2 (19) (19) 10 12 10

H P H P sl. sl.

C/E
8va-----

Em

79

6 3 w/bar 3

1/2

(10) 14 15 14 12 10 12 10 10 (10) 10 13 13 15 13 12

H H P P P H H P

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